# Ed Council Studies Pass/Fail

By MARK CORSEY

The exact date when the College Educational Council will receive and take action upon the Student Forum's proposal to institute a Pass-Fail proposal is as yet uncertain, However, responses from several individual members of the Council, contacted by the **Campus** last week, were generally favorable toward instituting some sort of pass-fail alternative here.

Associate Professor David Andrews (Sociology-Anthropology) is the Council member best acquainted with pass/fail, having worked with the system years ago while teaching at the University of Iowa. Said Andrews, "If pass/fail will encourage students to take courses not essential to their major study and that they would hesitate to take otherwise for fear of getting a C instead of a B, then I'm in favor of it."

Andrews explained that he thought students' concern about C grades is a reflection of student attitudes toward the importance of getting into graduate schools, or similar worries regarding one's future.

"If those are the reasons a student is worried and hesitant to take an unrequired course, I understand," he said. "But if our emphasis on getting all A's and B's or needing those grades to be accepted into graduate school is such that getting an honest C is something to be ashamed of, we're in a sad state."

"My more gut reaction to the pass/fail concept is that I'm rather dubious," Andrews continued. "It would seem that students are saying they want a good grade if they can get it, but not a lower grade if they deserve it."

Andrews cited a study of the pass/fail system done at the University of Iowa in 1965. The study, he said, revealed there was no significant change in students' overall performances under the pass/fail system. He added, however, "I realize that study was twelve years ago and now would be considered practically ancient history."

Regarding the present Forum proposal, Andrews said he would prefer to see the failing grades begin at the C- or D level. The proposal as it stands calls for a D to be a passing grade.

"If the situation was such that a student could slack off in applying himself to his work because of the unlikelihood of receiving a failing grade, I would resent that as an instructor," Andrews said.

Although the Forum proposal

continued on p. 9

**Southside Johnny's** guitarist. The band played in Klondike Rush last Friday. For more Carnival news, see pages six and seven. Photo by Richard Tarlov


# The Middlebury Campus

Entered as Second Class Matter in Middlebury, Vermont 05753 March 2, 1977 Volume LXXI, Number 13

**Not Smiling Now:** Last year, the women's ski team shown above thrilled the College by winning the National Ski Championship. This year's team has been barred from competing, however, and the College has gone to court for them. Photo by Peter Culman

# *Women Skiers Face Bar*

By DUSTY McNICHOLand BOB CAROLLA

A court decision expected early today, Wednesday, March 2, will decide whether the Middlebury women's ski team will be given the chance to defend the national title which they won last year.

The 1977 title skiing meet is to be held in Stowe, Vermont on March 12. Because of a bureaucratic mix-up, however, the women's team has been barred from participating in the competition—and the College has gone to court in an effort to overturn that bar.

A group formed to promote women's athletics is, ironically, at the root of the team's problems. The group, the Association for Intercollegiate Athletics for Women (AIAW) was formed several years ago, but this year replaced the National Collegiate Athletic Association (NCAA) as the director of the women's national championships.

The change in management gave rise to a requirement that all participants in the national meet be members of the AIAW. Middlebury Athletic Director Richard Colman began efforts to enroll the College in February 1976— but the AIAW is presently freezing out the Middlebury ski team on the grounds that Middlebury never joined the organization.

It's true that the College never did join. But that's because a letter written by Colman on February 20 last year went unanswered. According to the College, numerous phone calls and a second letter written by ski coach Terry Aldrich were also met without response from the AIAW.

After Aldrich's letter was sent, however, the Athletic Department did not expect that any problems would arise. It wasn't until Aldrich discovered on November 22, 1976 that the deadline for AIAW membership had already passed that people began to worry.

On November 23, the Department called AIAW President Judy Holland to seek membership, but was told that it was impossible to admit Middlebury or any other late applicants into the organization.

Several appeals by the College followed, one of which was delivered personally by Colman to an AIAW Executive Board meeting in Memphis, Tennesee. But the College was always given the same answer: Middlebury couldn't join after the deadline, and thus, the women's team could not compete to defend its title.

The AIAW argues that its rules and standards must be upheld. In its view, allowing Middlebury into the organization after the deadline would be unfair to other schools who also did not meet it. To allow all those schools to join, however, would render the deadline rule impotent.

The AIAW position is also influenced by reported pressure from the NCAA to force the women's organization to disband. Allowing Middlebury to join after the deadline might be interpreted by some as an admission of weakness in AIAW rules-and such weakness would be noticed and open to exploitation by the NCAA.

# *Painter, Starr Halls To Go Co-ed Next Year*

By VALERIE HAVAS

Barring any significant student opposition, Starr and Painter Halls will become co-ed dorms next year.

Associate Dean of Students, Arnold McKinney explained the administration's decision to make the two dorms co-ed saying: "Starr and Painter are our best dorms. People live there because they're good dorms, not because they're single-sex dorms".

While acknowledging that a demand for all-male and all-female dorms does exist, McKinney asserted that such a demand would be "spread throughout the classes." Starr and Painter, on the other hand, are filled primarily by juniors and seniors.

Students preferring single-sex dorms would still have the option of living in Kelly or Lang.

McKinney suggested that an "upheaval" occurred among disgruntled students when Starr was first made into an all-female dorm this past year, and this contributed to the administration's conclusion that Middlebury students want co-ed dorms.

Concern that students were losing two attractive alternatives to co-ed dorms prompted freshmen Susan Davis and Betsy Byran to propose that the Student Forum poll student opinion on the subject of co-ed dorms. According to Davis, however, the Forum decided not to hold a campus-wide poll, and instead will personally interview the residents of Painter and Starr to determine their reasons for living there.

The results of the interviews will test the college administration's assumption that students chose to live in Painter and Starr for reasons other than their being single-sex dorms.

Davis plans to begin interviewing within the next several weeks, and intends to bring the results to the Forum meeting on March 66.

# Practice-Teachers 'Bridge the Gap'

By AMY MEEKER

Approximately 50 Middlebury students are spending spring semester practice-teaching in local school systems. Their experience is unique, according to Jacques Jiminez, Director of the Teacher Education Program. Jiminez sees the program as a way of "bridging the gap" between college life and the outside world, describing it as a means of "translating" the background and experience of a college student into "terms that are usable in a non-college situation."

Gwen Toth '77 agreed that her experience practice-teaching has brought her closer to the town community. Toth, who taught band at the junior-high and high schools in Middlebury last fall, enjoyed becoming "part townie" as a result of her involvement with students and their families.

Janet Swanson '77 described her teaching semester as "a whole different atmosphere and experience," containing "more living." She believes that contact with Middlebury fourth graders made her more aware of the community as a whole. Swanson and Toth termed this feeling of contact a "continuing link," and both enjoy seeing their former students in town or at the Snow Bowl. Toth said she has remained expecially close to some of her older hight school students.

Swanson considers her contact with the town to have changed her perspective of the college somewhat. Since most of the day was spent in town schools, she missed seeing people going to classes, and saw the college only at night. Toth also commented

continued on p. 5

# Selectman Calls Town-Gown Relations Good

By DANIEL JACOBS

In a **Campus** interview last week George Foster, Chairman of the Board of Selectmen of the town of Middlebury said that he believes that the "town—gown" relationship is "good."

Foster has been on the Board of Selectmen for several years and has been chairman for two. Although relations between the town of Middlebury and the College were at times "tense" during the late 1960's and early 70's, he said that in the past two years "there were not too many things that were real problems." Foster meets each Fall with President Olin Robison to discuss subjects of common interest.

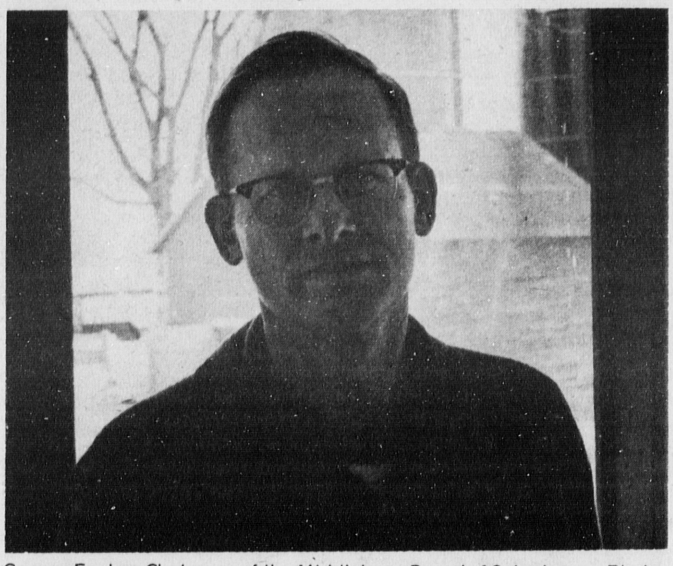
During President James Armstrong's administration, a town—gown committee would meet three or four times a year to talk over concerns. Foster said that Robison has emphasized that he would like to see the committee continue.

Foster has a standing invitation, he said, to meet with the College President. A committee no longer meets, however, as standard practice.

Foster has never had to call the President. He has, however, called business manager James Ross and Treasurer Carroll Rikert on occasion about matters concerning both the Town and the College. "There has been real response each time," said Foster. "I didn't question how they reacted."

Three years ago the College donated a plot of land to the town on which to build a road leading to the Kraftco plant located next to the railroad. Right of access through College property to the road was also part of the agreement. Foster indicated that the College was "stubborn, but cooperative" on the particular matter.

The land donated for the road was part of a larger parcel owned by the College. Since then, water and sewer facilities installed for the Kraftco plant have made the entire parcel more valuable.



George Foster, Chairman of the Middlebury Board of Selectmen. Photo by Dan Jacobs, Richard Tarlov

The College contributed $27,000 for the construction of the road running through the land, now called Exchange Street.

**Route—By—Pass**

Foster hopes that the Vermont State Legislature will fund money for a court hearing on the question of a by—pass of Route 7 through Middlebury. Said Foster, "I tried to speed it up a little a year ago and get it to the town meeting one way or the other. But rest of the Board wanted to wait and go through the evaluation process and add some guidelines."

The Vermont Highway Department strongly favored the Easterly by—pass according to Foster.

According to Foster, however, "in reconsidering all aspects and by putting more weight on some things and less on others , the Task Force assigned to investigate the matter really felt that they were for the West and they came out strong for the West."

The Task Force vote was 6—2 in favor of a westerly by—pass. James Ross, representing the College, cast one of the dissenting votes.

Foster said he called Carroll Rikert at the time to inquire whether Ross was officially representing the College's position on the matter. He was told that Ross was.

The Board of Selectmen itself has never actually voted on the question of a westerly or easterly by—pass. Foster indicated that the Board is fairly evenly split on the matter. Personally, he believes that a westerly by—pass will never be built because of the large cost involved.

The proposal presented by the Task Force recommended that Route 7 be run west of the College, placing it in clear view of Milliken, Hadley, Kelly, Lang, and Pearsons dormitories. Foster said that placing the by—pass further west at a greater distance from the College would raise objections from the owners of the farms through which the highway would then have to run.

Asked if there was anything the College might do that it is not presently doing to help the town, Foster said: "I don't know that there is— that there are things that we should expect them to do." He did say that Town use of the College's swimming pool would be welcomed.

Foster said that at one time an in—town bridge was planned which would run through the President's house. "That might have developed into a problem," said Foster, "but the route has been changed now." During President Armstrong's administration, the town became upset about the College eliminating a town street by building the Science Center on it.

Thinking back to the student unrest of the late 1960's, Foster said, "there wasn't any real problem in College—town relations, although there could have been——things were kind of tense." A program was initiated whereby students were invited into the homes of townspeople in order to improve communication between the two communities. "We were tense in the sense that you don't really know what might have happened... I don't know that there were any serious incidents," Foster said.

# *Vermonters Sponsor Solar Legislation*

Representative James M. Jeffords (R.-Vt.) and Senator Patrick J. Leahy (D. -Vt.), are among the sponsors of a major package of alternative energy legislation which was unveiled in the Capitol last Wednesday.

The package envelops the bulk of alternative energy initiatives expected to be considered by the 95th Congress.

Leahy and Jeffords said on February 23 that successful action on the package would be a key factor in the effort to achieve American energy independence.

Said Leahy: "The current emphasis on fossil fuels as our principle source of energy must be tempered by the fact that these resources are limited, and alternatives must be developed."

The package includes nine bills, which would, among other things:

—Make use of renewable energy and conservation technologies in new and existing federal buildings.

—Provide tax credits for investments in technology for conservation and renewable energy resources.

—Establish a cooperative program with developing countries, to speed up development of nonconventional, decentralized, energy technologies for use in rural areas.

—Provide grants and loans for homeowners, small businessmen, and communities making investments in renewable energy and conservation devices.

—Make changes in existing Department of Agriculture programs to improve farming applications of solar energy.

—Provide funding to encourage small businessmen to enter the fields of energy conservation and renewable resource technology.

The package enjoys widespread and diverse support, not only in Congress but also from business organizations and organized labor, as well as virtually every national environmental and public interest group.

In a joint statement last week, Jeffords and Leahy said they are confident that substantial portions of the package will be enacted into law. "Although many of us in Congress have consistently supported development of alternative energy resources in the past, our efforts have been fragmented," they said. "We have been opposed by an extrremely well-organized block of interests promoting nuclear power and seeking to downgrade any other alternative technologies which would compete with nuclear power as primary energy sources for the future.

"This time, we are extremely well organized. We have a comprehensive, unified package of legislation upon which we can focus our efforts, with widespread public support.

"As a result, the chances for meaningful action in the area of solar and other alternative energy technology are far better than at any time in the past."

# *Midd Considers Alumni House*

By JIM LABE

A committe e has been set up to study the feasibility of building an Alumni House at Middlebury College. The committee tentatively plans to make recommendations to College President Olin Robison in May. More than $ 60,000 have already been received through private donations specifically allotted for the undertaking of such a project.

Robison told faculty members at the January faculty meeting that he is neutral about the proposal. He indicated that if a building is approved, it should be designed for multiple uses. Most of the members of the committee agree with this view

According to Walter E. Brooker, Vice President for Development, the proposed Alumni House would consist basically of a "big lounge" for use by college alumni. He pointed out that most liberal arts colleges similar to Middlebury already have an Alumni House.

The projected cost of the house is expected to be at least three times the present amount in the Alumni House fund. For this reason, Brooker said the actual construction of an alumni house is in the long term future. He said that the Development Office is not treating the proposed house as a priority.

Norman Armour '53, President of the Alumni Council, has been selected as chairman of the new committeee, and Professor Pardon Tillinghast (History) will serve as the faculty representative.

The committee will explore, first of all, whether there is a need for an alumni house at Middlebury. If it is decided that one should be built , the committee will then consider possible locations and the cost involved. Brooker believes thatthe most likely sites the committee will consider to be near either the college golf course of the Snow Bowl.

The bulk of the $ 60,000 in the Alumni House fund was raised through last year's 175th Anniversary Fund Raising Drive. Contributors specifically earmarked their donations for such a building. Brooker said that the Development Office has ahd many requests for an alumni house and that the fund raising drive has rekindled interest.

"In the past, it was necessary to hold many private parties in Proctor Lounge, especially for those alumni with youngsters in college" said Brooker. He went on to say that this creates many problems which an alumni house would hopefully eliminate.


## The Middlebury Campus

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# *Foreign Minister To Visit*

By **BOB CAROLLA**

A witness and participant to some of the most significant international events of a generation will visit Middlebury College in two weeks.

Lord Caradon, who served as British Minister of State for Foreign Affairs and representative to the United Nations from 1964 to 1970, will lecture on campus March 20-26 as a Woodrow Wilson Fellow.

Born in 1907, the former Sir Hugh Foot, Caradon entered the British Colonial Service in the 1930's and began his career as an administrative officer in Palestine. He later served as Governor of Cyprus during the time of that island's disorders in the late 1950's.

In each of his posts, Caradon witnessed the movement of the former British colonies towards independence and self-government. He played a major role in the preparation of Nigeria's first federal constitution in 1951.

After having served in so many of the world's "trouble spots," Caradon once described himself as "an expert in international frustration."

"I have no illusions, but I am not disillusioned," Caradon later added. "I believe in the obligation of optimism."

Caradon wrote about his experiences in the British Colonial Service and in the United Nations in his book, **A Start in Freedom.**

Caradon's week-long visit to Middlebury is sponsored by the Woodrow Wilson National Fellowship Foundation of Princeton, New Jersey. Participating Fellows of the Foundation have included Pulitzer Prize-winning journalist David Broder of the **Washington Post**, former Michigan governor and Housing and Urban Development secretary George Romney, and other leaders in business, government, and the professions.

Foundation Fellows often establish continuing ties with the colleges which they visit Fellows have occasionally arranged for students to hold internships with organizations such as the European Economic Community, the United States House of Representatives, and municipal agencies.

The President of the Fellowship Foundation, Hans Rosenhaupt, explained the Foundation's purpose, saying: "Bringing our people together continues to be this country's most urgent order of business. In closing the gap between Acadame and the world of action, we are taking an important step in the right direction. Young people will meet representatives of theworld of action and establishment. At the same time, representatives of the world of action will be reminded of the aspirations and hopes of young people today."

While at Middlebury, Caradon will be available to lecture to different classes on a variety of subjects. Sample lecture topics include "Needed: A New Initiative in International Affairs," and "What Hope in the Middle East?" He has also led discussions at other colleges on international negotiation styles for a psychology class and religion and violence for a religion class.

Associate Professor and Acting Dean of Sciences Russell Leng (Political Science) is acting as campus coordinator for Caradon's visit. Faculty members wishing to have Caradon lecture for a particular class, and students who might wish to talk with him about some particular subject, should contact Leng at 388-7964.

Contributors to the Visiting Fellows program include the Dana Foundation, IBM Corporation, the Lilly Endowment, the Max C. Fleischmann Foundation, CPC International, the Koppers Company Foundation, the Mobil Foundation, the Philip D. Reed Foundation, the Shell Companies Foundation, and the Stauffer Chemical Company.

Lord Caradon, above, will visit Middlebury in two weeks.

Williams' Mystic Seaport Program will admit Middlebury students starting next year.

# Sea Studies Next Year

By **JIM LABE**

Middlebury will participate in Williams College's Mystic Seaport Program in Maritime Studies next year.

The faculty approved the program at the January faculty meeting after the program was reviewed by the Educational Council. The program is designed to provide students with "the opportunity to focus their studies on man's relationship with the sea in the past, the present, and the future."

Williams College, the sponsor of the program, invited Middlebury to join the special program next year. Sixteen other colleges are also participating in the program.

So far, ten Middlebury students

# College Stays in Budget

By **MIGUEL SANCHEZ**

The recently-released Middlebury College Financial Report shows that the college operated within its planned budget for fiscal year 1975-1976. College Treasurer Carroll Rikert said that although the school was not operating at a deficit, "it is extremely difficult to say that you have a surplus because there are always needs that continue unmet."

One increase in the 1975-1976 budget from the previous year went to salary raises. "In recent years we've been trying to put more cash into the pay envelope and at the moment we're being requested to do more in the way of benefits," Rikert said.

Another increase in the budget was allocated for rising fuel costs. "Energy costs have escalated very precipitently," the treasurer said, citing a three to four hundred per cent hike in the price of coal and oil over the last three to four years.

Rikert noted that student fees presently make up approximately 80% of the school's revenue. "Student fees don't ever cover the expenses of the education the college offers. Even though a particular student may not have applied for financial aid," he explained, "he is in effect on scholarship because part of the costs of the college are paid by other courses."

"Middlebury is charging lower fees than the colleges it really competes with effectively for admission," he added.

Rikert claimed that in a school such as the Massachusetts Institute of Technology (MIT), student fees cover only 11% of incurred costs. The remainder is covered by gifts from the alumni, revenue from the school's endowment, and government contracts and grants.

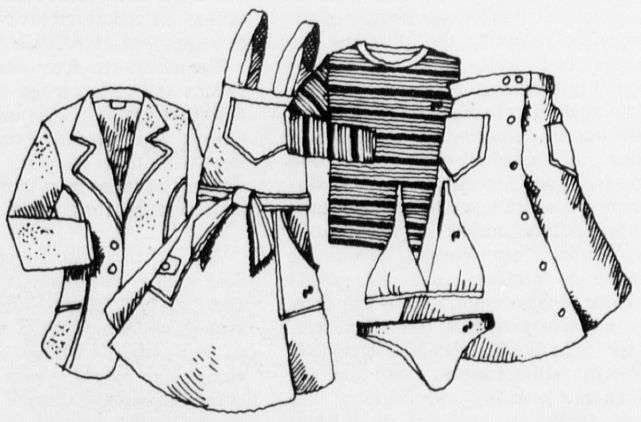
Additional funds were allocated to "physical plant renovations" for the current fiscal year than in 1975-76, said Rikert. Renovation funds were used to replace the swimming pool roof last year, while this year they are going towards work on the library and the Warner Science building.

Rikert described the school's endowment as "doing well." He called the recent increase of stock market value's "very impressive."

Fiscal year 1975-76 was the best fund-raising year of the past several years, Rikert said, owing largely to the culmination of special fund-raising efforts held in conjunction with the College's celebration of its 175th anniversary.

He cited the William R. Kenan Jr. Trust as perhaps the most significant new fund the College has obtained. This fund allocates $650,000 to provide income for one professor's chair, Rikert said.

We Can Put Spring Together For You



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# Editorials

## *Insults Don't Count*

In an interview two weeks ago, College President Olin Robison asked that persons opposing decisions and actions of the Administration "question the rightness or wrongness of a decision, or the procedure by which a decision was arrived at...without calling the integrity of the participants into question."

The *Campus* agrees with that view. Too often, it seems, disagreement and debate here at Middlebury College sink to the level of a free-swinging, bear baiting match.

Each week, the pages of this newspaper carry diverse opinion and points of view. We welcome debate and controversy within our pages, considering the responsible exchange of opposing views to be a healthy social action. The opportunity to hear and assess alternative arguments can be informative, can exercise and expand one's analytic abilities—and most importantly, allows a community to entertain the serious, careful deliberation which must precede decisions of major social effect and significance.

We are concerned and at times upset, however, by the manner in which disagreements are expressed. Persons holding one point of view often answer contrasting opinions in bitter, hostile tones—and occasionally, with outright insults.

In January, one Student Forum member wrote a letter-to-the-editor casting a shadow on the sincerity, and thus the integrity of President Robison. The letter's tone was perhaps too harsh, too cynical, and inaccurate, and we were pleased when another student was willing to offer a rebuttal in Robison's defense. Unfortunately, that defense perpetuated the tone of the first letter, calling it "verbiage spewing from the mouth of a frustrated child...."

In this issue of the *Campus*, an English Department professor rebuts a book review that appeared last week, and in doing so dismisses it as "a toad's trek through Grub Street," and alleges the reviewer to be "thrice a fool."

Such metaphors and rhetoric serve little purpose except to take low blows at human feelings and to engender tension and hostility within a community. Moreover, they detract from the rational arguments which a person might hope to present to convince other readers to support his or her particular view.

The questioning of a person's integrity and intelligence and the use of personal slights is inappropriate to responsible and constructive community-wide debate.

Disagreement must not be considered equivalent to dislike and enmity. The late President John Kennedy and Senator Barry Goldwater often opposed one another on questions of substantial public policy, but nonetheless retained a liking and respect for one another on the personal level. The ability to do so is the mark of civilized men and society. It makes life and thought much richer. And it also plays a vital role in alleviating and resolving conflicts inherent within a community—such that a community may exist harmoniously and work cooperatively.

The college community would be better served if both students and faculty would inject more respect and sound reasoning, and less personal affronting, into their manner of public argument.

*BC*

## *Consider Pass/Fail*

The Educational Council is currently considering a proposal, passed by the Student Forum, to establish a pass/ fail grading alternative here at Middlebury.

There are one or two potential shortcomings about the actual proposal, and some members of both the student body and the faculty are rightfully worried as to how a pass/fail option might affect academic motivation at the College.

Overall, however, there are merits to the pass/fail alternative, and they should be fully discussed by the whole spectrum of the college community.

We urge the Educational Council to approve a definite pass/fail proposal so that it may considered and voted upon by the Faculty. We also urge students and professors to express their opinions on the option in the coming weeks—either through letters to this newspaper or other means—so that the issue may be properly illuminated and evaluated.

Our own minds are by no means made up on the issue—but they are open. The institution of a pass/ fail alternative is a change which should be considered.

*BC*

## *Proud of Them*

The morning this issue of the *Campus* comes out, court action will decide whether or not the Middlebury women's ski team will be able to compete in next week's national championship meet.

It's unfortunate that the issue ever had to go to court. The women have been barred thus far from the nationals not because of inferior ability, but because of a stupid, frustrating bureaucratic mix-up.

If it were a matter of simple ability, there's no question that the women would be allowed into the meet. A news release put out by the University of Vermont describes them as "the strongest team in the East and possibly the country."

Moreover, it would seem that the women should have a right to compete. They are, after all, the defending national champions.

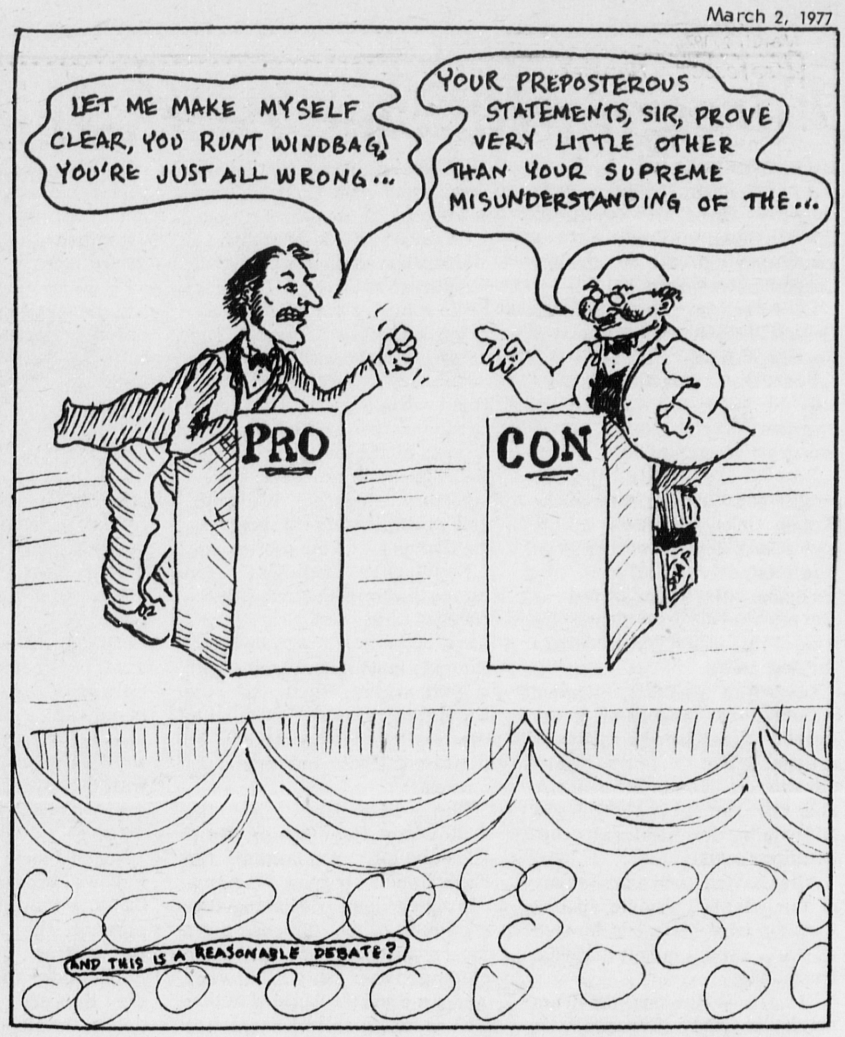
The women have trained for months, building on their training of years, to get themselves ready for the meet. If they are not allowed to compete, it will be a tragic injustice, and a disrespect to the time, energy, and dedication which they have put into their sport. They don't deserve the hassle which they've been given through no fault of their own.

At this time, it's also fitting to mention the College's women's hockey squad. Still only a club team, the women acquired a respectable record in their first year of competition—and they did so under financial constraints which the officially-recognized men's team has not had to face.

The women skaters paid for their own sticks, their own skates, and for their own gas when traveling to away games. They practiced at noon, when the men's team didn't need to use the rink. The Women's Athletic Association (WAA) helped them with some funds—but not nearly with as much as was needed.

The dedication of both the women's hockey and ski teams is a credit to the Middlebury community. We're proud of them.

*BC*


LET ME MAKE MYSELF CLEAR, YOU RUNT WINDBAG! YOU'RE JUST ALL WRONG...
YOUR PREPOSTEROUS STATEMENTS, SIR, PROVE VERY LITTLE OTHER THAN YOUR SUPREME MISUNDERSTANDING OF THE...
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AND THIS IS A REASONABLE DEBATE?

# Letters To the Editor

## Painter Problem Resolved

**To the Editor:**

By letter and by deed, I seem to have offended both stylistic and moral sensiblities. The style critique seems silly in public press but is deserved; I tend to write conversationally. I shall try to improve and uphold student expectations of deanly prose—an awesome responsibility!

The moral question is more complicated. The particular incident in Painter has been resolved. In response to my letter, the student involved came to the office, confessed and will pay for the damage done. I will ask the Community Council and Student Forum to discuss again the problem of damage and to recommend a response deemed appropriate.

**Erica Wonnacott**
**Dean of Students**

## Responds to Student Needs

**To the Editor:**

The article "Study in England Dropped" (**Campus**, February 23) is misleading because many facts are stated out of context. I refer specifically to the paragraphs reporting the interview the **Campus** had with Dr. Cubeta. The scheduling problems referred to in the article apply only to the students entering in the second semester. As a full year student, only one of my eight courses was exclusively with Americans, and that was because I chose to take the course despite that fact. Other students in my position had similar experiences. Given the scheduling problems with the single semester program, and no one will deny that they are problems, the statement, "Their (the single semester American students) sole contact with British education was with the professors..," is wrong. As the quoted statement stands it ignores all the non-classroom experiences that are as much a part of British college life as are the academics.

The real issue involved is whether any single term program in England is valid for Middlebury credit. After speaking with both Dean Lindholm and Dr. Cubeta, we all agreed that there is no single semester program that does not have major problems. There are many good full year programs, the best of which is where the individual student applies directly to an English college or university. One full year program that the Campus should have mentioned is the exchange program that Dr. Cubeta set up with Goldsmiths' College for Middlebury students. This program is a positive result of Dr. Cubeta's trip this February, and it shows how Middlebury College can respond to the students' needs when existing alternatives are not adequate.

**Arthur "Shack" Johnson '77**

**Editor's Note:** The college administration has arranged for up to 15 Middlebury students each year to attend Goldsmith College for a full year. Students will be enrolled at the College, paying Goldsmith's fees. It is not, however, a mutual exchange program.

## Grievance Committee Report

**To the Editor,**

Along with discarded junk mail and gumwrappers, the Grievance Committee has been getting many suggestions in its mail room "bitch box." Since these notes are often anonymous, the Committee is taking this opportunity to tell people what is being done about their grievances.

The letters run from complaints about raisins and undercooked Salisbury steak to suggestions about the academic honors system and vacation schedules. After discussing these concerns, the Grievance Committee takes them to the appropriate council members or administrators.

Some of the most frequent grievances deal with requirements for Dean's List and College Scholar. Under the present system, a student receiving three A's and a C in a semester will not be given honors recognition. Working with Peter Greene of the Educational Council, the Grievance Committee has been pushing for a system in which academic honors would be based on grade-point average (G.P.A.)

Another suggestion was that Middlebury transcripts have an optional attached sheet showing the overall percentages of A's, B's and so on, given out. Swarthmore College already offers this option so that student records can be more favorable compared with those of students at instituttions with greater

continued on p. 5

*Professor Replies*

# Pack Review 'Obtusely Presented'

By ROBERT W. HILL

McDonough's "book review" of Robert Pack's **Keeping Watch** strikes me as a toad's trek through Grub Street. My quarrel with this self-appointed reviewer is only matched by my dispute with those who accepted his load for publication. In sharing a few thoughts about both, I acknowledge at the outset that it's too bad Pack's poetry is thereby neglected.

Since this reviewer traffics in the most feckless kind of ad hominem attack, I feel licensed to engage the issue so obtusely presented. The last sentence in the review best reflects the tenor of the whole and it reads in part, "...if there were no mediocre poets published, how would we ever as competent critics arrive with any conviction at any literary standards?" Self-appointed critic applauds superior self as competent critic and custodian of literary standards in the boonies. Such "Competence" may easily be measured. Citing but a single line from Pack's seven separately published volumes of poetry, he observes: "Unfortunately, there are no traces of Whitman, Pound, Williams, Zukofsky, or Creeley in his work."

Either McDonough has a dull ear and fails to perceive Pack's allegiances to Williams, Stevens, Frost and Robinson or his reading range is rather limited. Is it not a poet's privilege whether or not he chooses Creely for a mentor? Yeats and Thomas apparently offer more. One is hardly persuaded by such contentious and selective evidence that the reviewer's competence is of a quality to permit the notions: "Robert Pack is no heavyweight. He is a minor poet." Presumably a critic who anoints himself with competence can say anything, even should he have to pretend he is forced to.

"But stylistically (sic) one is forced to admit that he had (sic) not emerged from the first half of the nineteenth century." Because Pack "has ignored the American idiom completely," one concludes that McDonough is referring to British Romantic poets, Wordsworth and Keats, perhaps? How very peculiar that the reviewer's main point, set off in bold type, is: **Keeping Watch Lacks Spontaneity.** What, one wonders, does McDonough have to say about Wordsworth's conviction that "all good poetry is the spontaneous overflow of powerful feelings"? What, one wonders, is his reading of Keats's richly provocative line, "A moment's thought is passion's passing bell?"

One wonders, but hesitates to ask. Only total ignorance of the Romantic Poets could account for such an irretrievably stupid contradiction.

Why, one therefore must question, did the editors responsible accept this unsolicited "review"? Why, particularly, since **Keeping Watch** was published in September? Should **The Campus** not then have acknowledged its appearance (which it has not done to date) by assigning a responsible critic to review it? Or, is a poet's achievement deemed less significant than the solipsisms of a self-appointed lightweight? I submit that McDonough has perhaps other motives than to provide an informed, critical evaluation of **Keeping Watch.**

It is a newspaper's obligation to distinguish between inept, ill-informed, ad hominem toad work and responsible, serious, critical contribution. That your reviewer confesses himself thrice a fool does not render your practice once excusable.

# The Weak In Review

By NED FARQUHAR

By NED FARQUHAR

According to informed sources at the Infirmary, twelve Middlebury students have been sent home to recover from exposure, shock, and depression resulting from the Carnival Ball last weekend. The students were all unable to acquire tickets and suffered either self-inflicted wounds or natural illness.

**The Campus** spoke with Nurse Andromeda Strain, who was on duty late Saturday night and early Sunday morning. She described the first patient. "The first patient was a transfer student. He smeared himself with mud and tried to gain entrance by acting like a large refreshment, probably a chocolate chip cookie. He is in critical condition, recovering from a deep wound in the neck, caused by a female sophomore who tried to eat him."

When asked why students would go to such ends to attend the Ball, the nurse shrugged. "We did have one manic lunatic check in. He was being held by three students who were finally able to straitjacket him. He continued to scream all night, about 'the integral Middlebury experience.' Apparently, having been denied attendance at the Carnival Ball, this normally quiet, studious young man went bonkers. He attacked a member of the Student Forum, claiming that for $5000 a year it shouldn't rain so much and there should be more Carnival Balls."

There were also less violent reactions to the frustration. One student was brought in by his roommate, who said the fellow had been drinking two to three beers an hour for fifty-eight hours. The sadness of not attending Carnival Ball threw him into an autistic state. **The Campus** spoke with his roommate: "He's got this far-away look in his eyes...His face is cemented in a very sad expression—he looks like he does during some of his classes. It's just not fair." Yesterday the student was reported comatose.

The most serious case, according to Nurse Strain, was a student who plunged from atop a tall white pine (**Pinus strobus**) into a small puddle (**Pondus minutus**) in a daring display of bravado. Students attending the Ball said that the diver (**Lepus manicus**) had publicized his jump among the dancers inside, attempting to lure them outside so that some of his friends could sneak in. The crowd which watched him, however, consisted mostly of other students unable to attend the Ball. Reports indicate that in attempting to relieve their own frustrations they encouraged the student to jump. Presently, the student is still being excavated from the block of ice which encased him when he was carried to the Infirmary. Nurse Strain reports that several archaeologists are flying from France to aid in the operation. She would not speculate on the condition of the student, other than to say, "When you figure we've tried everything from rock salt to ice picks, and we've had no luck, it looks like he doesn't have a snowball's chance in Hell."

Authorities for Carnival have meanwhile reported that they have begun negotiations for renting the Morgan Horse Farm next year, says Bruce Cattan Dog '78, this year's co-ordinator. "When so many people are getting hurt and frustrated, it's really our duty to accomodate them. If we have to sponsor a barn dance next year, we will."

# *Practice-Teachers Establish Link*

continued from p. 1

that she felt "a little outside of college life" while she was teaching.

Before spending a semester practice-teaching, a student takes one of several foundation courses dealing with some psychological or sociological aspect of teaching. Those planning to teach on the elementary level must take an additional course on methods of teaching reading and mathematics.

Both elementary and secondary candidates must also fulfill an internship requirement, usually during a winter term. The internship serves a double purpose, explained Jimenez. In addition to providing the student with the valuable experience of dealing with children and school systems, the internship enables a student to decide if he or she wants to make the heavier commitment of practice teaching for a full semester.

Once prerequisites have been fulfilled, a student is placed with a local teacher. The first two weeks of a teaching semester are spent visiting and observing classes in the particular school, and during this time, the student-teachers meet extensively with

Janet Swanson '77 and two students, Kirsten Talmage (l.) and Angela Altobell. Photo by Andy Johnstone

faculty from the Teacher Education Program to discuss ideas and problems encountered in the classroom. After the initial two-week period, practice-teachers begin to actually teach, and seminars are reduced to one meeting a week.

Student-teachers also meet for extensive seminars during the final two weeks of a semester, chiefly to study and evaluate different approaches to teaching.

Ken McFall, a junior-high teacher who has had several Middlebury student-teachers in his classroom, described the program's supervision of students as excellent. Swanson agreed, saying that the small size of the program makes close supervision possible.

Toth found that the seminars gave her ideas to experiment with, but feels that the program is most helpful in that it "leaves you pretty free to try your ideas...rather than bombarding you with a lot of methods, the approach is to make you think."

As well as enabling Middlebury students to try their hand at teaching, the Teacher Education Program carries benefits for the town schools. Both Toth and Swanson believe that town children "really liked having me there." Swanson spoke of the amount of individual attention that she was able to give her students, simply because there were now two teachers in the room.

Toth's responsibilities included teaching junior-high, senior-high, and beginning band, as well as giving group lessons on a rotating system. She also worked "behind the scenes" with marching routines and twirlers.

Although Toth practice-taught primarily for an "enjoyable experience," and does not plan to go into education, she has substituted for the band director several times since her teaching semester ended. Swanson, on the other hand, does plan to teach after graduating.

McFall also commented on the benefits a student-teacher brings to the classroom. He termed the program a "really strong contact" between the town and the college, and said that he has had "tremendous experiences" with his student-teachers.

McFall also spoke enthusiastically about the quality of student-teachers from Middlebury.

"Any teacher," said McFall, "who doesn't learn and gain from having a student-teacher in the room, must not be paying attention."

# Letters.....

continued from p. 4

grade inflation. The Grievance Committee will receive the form that Swarthmore uses and hopes to make it available to Middlebury students.

Other grievances have dealt with parking tickets and fines for late registration. Because the $5 late registration fine for Winter Term courses was not published in the course guide, the Deans' Office refunded the money to freshmen. The freshmen had little chance to know about the fines, while upperclassmen should have known from previous years. Next year, the information will be added to the Winter Term course guide.

Many of the suggestions concerned the food service, with requests for more condiments and different meal hours. Small changes have been made, but many ideas are too expensive. Unfortunately for raisin lovers, prices have skyrocketed to the point where it would have cost $65 a week to provide raisins in one dining unit. Many people have asked for extended breakfast hours, but workers' schedules and preparation for lunch would make this difficult, except in Winter Term.

The Grievance Committee is currently attempting to get more dining halls open for February break, have a clock installed in the dining room area of Proctor, replacing equipment in the Game Room and having the listing of course locations published earlier.

We'd like to thank people for their suggestions and invite anybody to join the Grievance Committee. If you have any ideas, talk to either Sue Pevear, Dave Mandell, Paul Miniter, or Katie Lange, or come to the meeting on Tuesdays at 6:15 in the SDU C seminar room.

Katie Lange '77
The Grievance Committee

# Review Policy Questioned

To the Editor:

I question the wisdom and sense of responsibility of an editorial policy which cheerfully permits the printing of an "unsolicited" book review.

The opinions expressed or tone taken in an article—scathing or rhapsodic—are immaterial. The academic qualifications of a reviewer are not the main issue. What matters is that appropriate criteria are used by the Campus in choosing both the book and the reviewer.

It calls for control, for conscious choice. It is up to the editor to decide whose opinions get printed. The basis for these decisions should be something more than that the reviews came free, unsought. The reader of a book review should at least be able to assume that some judgment has gone into the selection of a reviewer, just as he deserves to be assured that the reviewer himself has exercised close and careful critical judgment in his examination of the book. Otherwise, the whole process is meaningless. The opinions expressed (again, whether paean or violent vituperation) become simply gratuitous.

The role of the newspaper in the chain (book—reviewer—newspaper—reader) is not that of an uncritical transmitter of opinions. It must select those opinions. It is not for the newspaper to excuse its shirking of this responsibility by stating that the review was uninvited. Even rejecting choice is a choice, after all, but hardly one which reflects favorable on the dignity of the Campus.

Critical faculties don't come "unsolicited". Reviews should be assigned, not volunteered.

Karen Murdock '77

# Southside Johnny Drifts Back to Jersey

By JEFF ANDERHOLM

Slush. Every walkway and byway seethed with the stuff like a thousand Kool-Pops melted in honor of Klondike Rush. It seemed to me that the Klondike itself had come to Middlebury to witness **Southside Johnny and the Asbury Jukes** and **Stuff** cope with Vermont.

Neither the slush nor ice nor snow stopped **Southside** from melting a surprisingly kinetic and freaky Middlebury audience into a wriggling pool of Asbury Park-style sweat.

A slight guy with a sandpaper throat, **Southside Johnny** swept onto the stage with his five man horn section and band complete with three piece pastel suits. These are not common at Middlebury , a school which kicked down the doors of the acoustically inferior Field House. Still this was not a concert without its problems.

The announcement was made: "I've got some bad news for ya. Due to circumstances beyond our control—temporar ily— due to hideous Vermont Weather, the band **Stuff** has not arrived in Burlington as of yet. (A generous round of 'boos'). WAIT WAIT WAIT WAIT WAIT!! Hold your eggs and tomatoes. They will be here. **Southside Johnny and the Asbury Jukes** will play first..."

The saxophonist for **Southside Johnny**, the first band that played in Klondike Rush this Winter Carnival.

**Campus; Are you a little bit annoyed that you had to go on first?**

**Southside**; Nooo, I have mucho respect for all the guys in Stuff. I saw them at the Bottom Line with Mose Allison and they—whew—I really love them. I thought they were great. They had a problem? Doesn't matter to me. Hands across the water. Heh-heh.

**Campus; Well, sometimes it seems that bands have their pride, y'know?**

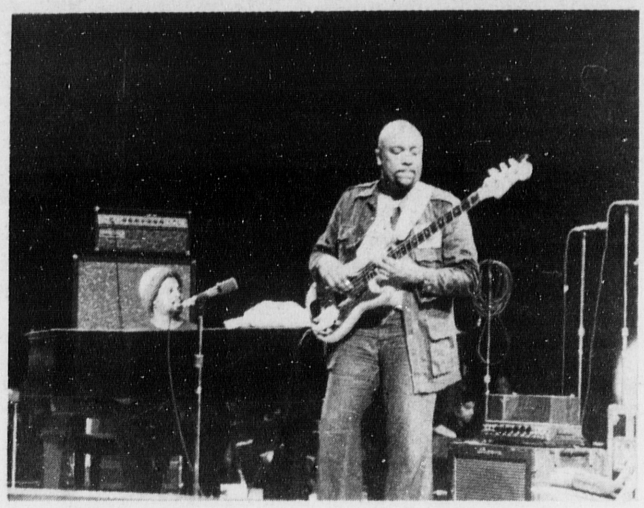
**Southside**; Well, it's not a question of pride. How many people were out there? A grand? Eleven-hundred?

**Campus; Yeah.**

**Southside**; Well, when there's 1100 people out there you swallow your pride. They pay their money—they get their show. That's it. And they don't sit and wait on the f—in' gym floor for an hour and a half 'cause one band's gonna be late and blah, blah, blah. You can't run those kinda scams past people. Y'know Sly Stone? Beautiful example..."

Indeed, the **Asbury Jukes** seemed to be avoiding a bad reputation as they took the stage ahead of time to keep the crowd happy. From the outset they swung and swaggered thanks to the years spent rocking in bars. The first number highlighted the horn section and Southside himself, and it seemed fitting that this set the tone of the concert.

Building his band's style around very catchy melodies the most



**Stuff** was the second band to play in Klondike Rush.

outstanding numbers were, "I Don't Want to Go Home", "The Fever" and, the crowd's favorite by far, "It Ain't the Meat, It's the Motion". This last song featured the drummer appropriately billed as the Professor of Porn. The spot flashed on to reveal him draped across the pia no in a buffonish hat and overcoat which he probably swiped from a flasher in Newark. It was a mildly licentious scene that best typifies the band's approach to an audience.

"If they know our album at all they know that we're there to have fun," said Southside. "No messages or anything—other than to have a good time. No politics. No Plains, GA, y'know? We like to play on stage. We really have a good time".

During the concert Southside announced that the band had a new album due to come out on March 27. After talking about the Blue Spruce Motel and Southside's Asbury Park roots, I asked him a bout the album.

"Springsteen co-wrote a couple of songs with Miami Steve (Springsteen's lead guitar player and the Asbury Jukes producer ) and—uh— we got a bunch of Miami Steve tunes also...Two non-originals—the rest originals," he said.

**Campus ; Did Miami Steve lay down any lead guitar work for the album?**

**Southside**; Nooo. He produced it but...but I didn't let him play any leads. It's my album...well, he did do some rhythm guitar for one song".

Southside added that this next album is not the same as "I Don't Want To Go Home" although the feel is the same. Production is apparently much stronger on this effort. Variety will be much mor e evident, as well.

We talked past the ten minute limit set by his road manager and the subject switched to Springsteen.

**Campus; I heard that you initially played the bass but later threw it over to someone else...**

**Southside**; Well not literally!

**Campus; Of course, but why did you do this?**

**Southside**; Well, I sorta wanted to concentrate on my vocals, y'know?

**Campus; Is it true that you're a lousy bass player?**

**Southside**; No. I'm a very good bass player. That's Bruce Springsteen's mouth! I had it out with him about that. He slipped one on me, son of a bitch. Him and Miami Steve. Yeah, Bruce is a lousy bass player! Ha!

**Campus; Epic, your record company, hasn't tried any of that future of rock'n'roll stuff with you have they?**

**Soutside**; Noooo. They won't do that. N rock'n'roll—the past.

While Southside and his band had assaul band, **Stuff** sort of slid under the door like second guitarist Eric Gale and other drum more than amply driven by the nectarous g

Dupree simply shone on **Stuff** renditions World" and "Love the One You're With." Pi the same harmonic control of the keyboa Simon's "Gone At Last." The mood they Being primarily studio musicians, they p citement into each respective instrument dancing, they simply perpired—sweating o of ease which the band produced and were cruise a while to the music. For those who until late in the evening for Stuff, the show w

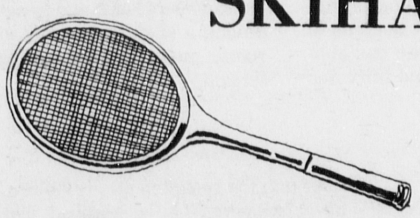
Indeed, it seems that Southside Johnny, rocker from Jersey had summed up **Stuff** respect for all the guys in Stuff". Comme don't usually get thrown around like that

The interview over, we walked through t room. Southside said that skiing would cor style (i.e. the balls wouldn't roll that well) barking on a European tour whcih would **Parker and the Rumour.**

His body was on the road, but his mind back in Jersey. The man whose first album Go Home" was frantically looking for a "Well, man. Yeah. I gotta call my wife, y'kn "Yeah. Thanks alot. Have a good trip back "Christ, yeah! Wherever." And he smiled

Southside Johnny of **Southside Johnny a** played here last Friday.


SKIHAUS



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Entertainment

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*Jazz With Lucy Halstedt from NY City*
*and Frank Williams*
*Tuesday, March 8 9:00-1:00*

*Ladies' Nite—Wednesdays/FADC—Fridays*

n't do that. Not until we're the past of

and had assaulted the audience, the second
r the door like sweet honey. While missing
and other drummer Steve Gadd, they were
he nectarous guitar of Cornell Dupree.
**Stuff** renditions of "That's the Way of the
ou're With." Pianist Richard Tee displayed
of the keyboard that is evident on Paul
he mood they set was different, though.
sicians, they projected their onstage ex-
ive instrument. No strutting or Can-can
ed—sweating out soul. Many felt the aura
duced and were content to stretch out and
For those who had had the fortitude to wait
tuff, the show was a masterpiece.
thside Johnny, the tough but sincere little
nmed up **Stuff** the best: "I have mucho
Stuff". Comments from fellow performers
ound like that.
lked through the catacombs of the locker
iing would conflict with his pool playing
roll that well). He rambled on about em-
whcih would include dates with **Graham**

but his mind was drifting to somewhere
se first album was called "I Don't Want to
looking for a "T-phone."
ll my wife, y'know Y'got enough?"
good trip back or wherever...
And he smiled wearily.

**ide Johnny and the Asbury Jukes**, who

The snow that fell Friday morning prompted many to take precautions agains further precipitation.

Some students found the combination of fine wine and late nights too much for them, and drifted off to the sounds of Klondike Rush Friday. Charles Frankel '79 and unidentified boots.

# *Carnival Photos*

## *By Richard Tarlov*

Pearson's FADC drunken dragon and sculptors. The dragon won second prize in the snow sculpture contest. First prize was awarded to Stewart's castle, of which everyone heard but few saw before its mysterious disappearance. Other prizes were awarded to Battell- North's used Camel Lot, Allen's Merlin (the magician) and DU's Untitled, which raised a few eyebrows from people driving by on Route 30. The winners were announced at Klondike Rush Friday night.

Clockwise from bottom, Ed Phalen, Janet Towne, Tim Lindblad and Ted Daniels (hidden underneath the others) prepare for a fast descent from Mead Chapel to Old Chapel in the Northern Lights races held Thursday afternoon.

HAPPY BIRTHDAY SAGE CREEK

At Muddleburies

It's hard

Not to come

And yell, (H.Y.B.D.)

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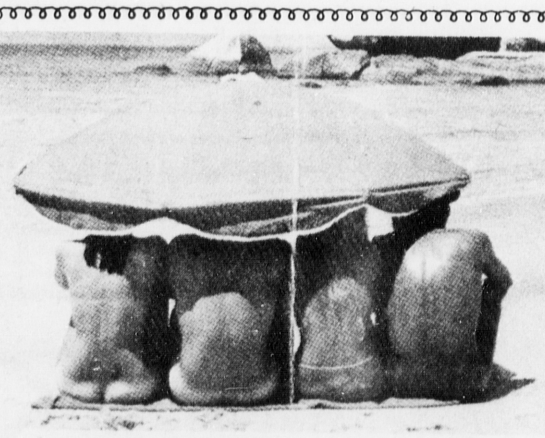

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**Wednesday, March 2**
9-12:00 Jeff Brodsky plays the best in contemporary music and lots of new recordings. Tune in and find out what's going on.
2:30-4:30 Folk Roots —New Routes with Ritchie Porter
4:30-6:30 The Afternoon Concert with Peter Gottesfeld. Featured: Shostokovitch's 5th Symphony
6:30-7:00 The Evening News
7:00-7:05 The Electronic Rideboard
7:25 Panther Basketball vs. RPI
11:30-12:00 Who knows what evil lurks in the hearts of men? THE SHADOW!
12:00 David Magill presents the Midnite LP

**Thursday, March 3**
9:00-12:00 Anderholm on the Range
1:30-5:00 The Frog Show
5:00-6:30 The Afternoon Concert
6:30-7:00 The Evening News—Peter Gardner will have his financial report
7:00-7:05 Electronic Rideboard
7:05-9:00 The Evening Concert with Peter Frew
12:00 The Midnite LP with Stu Alden

**Friday, March 4**
9:00-12:00 The Friday Morning Variety Show with Karl Smelker—Live and Weird Music
5:30-7:00 The Evening Report
7:00-7:05 The Electronic Rideboard
9:00-11:30 The Freddie Jenkins
11:30-12:00 The Goon Show
12:00 The Midnite LP

**Saturday, March 5**
6:30-9:00 Flo's Show—How to get up and Boogie!!
11:30-12:00 Premiere! The News Department presents its weekly special interview and/or documentary (subject to be announced...title to be announced)

**Sunday, March 6**
6:30-9:00 Wake up to Classical Music with host Diana Paine
9:00-11:00 Classical Music with Michele Harvan
11:00-12:00 Chapel Services live from Mead Chapel
12:00-3:00 The Sunday Opera Matinee with host Susan Sondheim
3:00-5:00 The Sunday Afternoon Concert with Pam Woodward. Featured will be Swan Lake by Tschaikowsky
6:00-7:00 Firing Line with William Buckley
7:00-7:30 The Sunday Evening Report
11:30-12:00 Dragnet!

**Monday, March 7**
6:30-9:00 Oh well...Monday again...with Peter Hollands
9:00-12:00 La Fete d'Ennuie with Randy Parker
1:30-6:30 The Afternoon Concert with Dennis Parker
6:30-7:00 The Evening Report
7:00-7:05 Electronic Rideboard
7:05-9:00 The Evening Concert with Sarah Roeske
9:00-11:30 All You Really Need is Hart...Jonathan plays Jazz
11:30-12:00 Jazz Revisited
12:00 The Midnite LP with Sam Carpenter

**Tuesday, March 8**
9:00-12:00 The Morning Herald with Lonnie Matalon
2:30-4:30 The Original Charlie McCarthy
4:30-5:00 The German Show
5:00-6:30 The WRMC Tuesday Classical Concert with host Donald Kreis, featuring a look at early Mozart Symphonies
6:30-7:00 The Evening Report
7:00-7:05 Electronic Rideboard
7:05-9:00 The Tuesday Concert with Donald Kreis Continues—featured will be "Eine Deutche Requiem" by Brahms
12:00 The Midnite LP with Todd Page

*Theater Workshop*

# Hepburn Zoo Plans Busy Spring

By SHARON RUDNICK

Student-run theater is alive and well at Middlebury College. The Hepburn Zoo Theater Workshop offers each Middlebury student an opportunity to experience and experiment in all facets of the theater. Bern Terry '78, Director, and Rick Osann '77, Technical Director, discussed the Theater Workshop, its problems and its plans for the future with the Campus this past week.

The Theater Workshop was formed about five years ago, originally to offer workshop space for experimental theater work not necessarily intended to be presented to the public. The workshop moved away from this philosophy two years ago, however, and began to strive toward finished productions. During Spring 1975 eight student productions were offered in the Zoo during a twelve week period.

The workshop is now moving back toward its original philosophy and is again encouraging experimentation with new ideas. As Osann explained, "We do not try to provide a finished show. Rather than a finished production, we are more concerned with the method."

"The workshop is also an extension of Wright Theater," he continued. "The Zoo offers theater as an intimate and close-knit experience, something Wright Theater, because of its size, cannot offer...The Theater Workshop offers a place where any student interested in any aspect of theater can experiment."

Terry emphasized that the workshop and its facilities are available to all students, on all levels of experience, for any purpose. "We want to encourage any spark of interest," he explained.

Terry explained that the Introduction to Acting course offered at Middlebury spawns much interest and enthusiasm for acting, but not all theater students can be cast in the college productions. The Theater workshop offers beginners a follow-up to the acting course, as well as the opportunity to stay involved.

Osann added that those cast in plays also make use of the Workshop. These actors enjoy the workshop's relaxed atmosphere as a place to "keep warm," as opposed to the pressure of a production.

The Theater Workshop is not without its problems. "The biggest problem is trying to coordinate the different groups," Osann said. "When you have a different show coming in every week and no one knows each other, it's difficult to have any sense of ensemble to the whole." To solve this problem the Theater Workshop is encouraging regularly scheduled workshops during which people can participate in theater rather than "just watch."

"These workshops provide a chance for people who aren't in shows to familiarize themselves with both acting and technical techniques," Osann said.

This spring the Theater Workshop is offering a mime workshop which will meet twice per week. The possibility also exists for one or two day workshops in lighting and make-up.

Terry also noted that, since productions are fewer in the Fall, he would like to see Fall workshop activities organized which could "blossom out into Spring productions."

The Theater Workshop does not confine itself solely to the Hepburn Zoo. "If a student has an interest to work in any of the performing arts, we'll try to find a space for him," said Terry. "For example, the mime workshop will take place outside the Zoo itself."

Osann added that both the director and the technical director are available to assist in any facet of production.

The Theater Workshop is supported by both the Theater Department and the Student Activities Fund. Its policies, however, are determined solely by the students involved. Five productions will be offered in the Zoo this Spring.


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# Experimental Theater To Perform Friday

The theatrical group of La Veillée of Montreal, will present its newest creation L'Attentassion, Friday, March 4 in McCullough Gymnasuim.

The group, which performed here two years ago, was formed in 1973, and has been invited to several festivals of new theatre in both North America and Europe.

Gabriel Arcand, the group's director, has studied and worked with Jerzey Grotowski and his Theatre Laboratory in Wzoclaw, Poland. The Laboratory has been known throughout the world for their pioneering experiments with the body and voice in finding new dimensions to express movement and sounds.

Since 1976, La Veillée has done research concerning the actor in time and space, and also on contact with the public during performance. "In their way, the spectators are as much a part of the research process as the actors," said director Arcand. "For two years our work has been a quest for different points of authenticity and of unveiling for the actor, within a performance setting, through improvisations and through studies of different themes, eliminating and passing beyond physical and psychological blocks and toward organic action which engages the actor's entire being."

In consideration of the close contact between actors and public, only one hundred spectators will be admitted to view the group's performance. There is, however, the possibility of second performance on Saturday evening.

On Saturday morning from 10-12 a.m. Arcand and the actors will conduct a workshop. There are openings for twenty students. Contact Simon Barenbaum (French), or Douglas Sprigg (Theatre) to sign up. Both departments are sponsoring the visit of the group.

Montreal dance group La Veilee in **Pelerinage**, their first presentation, January, 1974.

# *Frontiers* Swamped By Submissions

By SALLY NICHOLS

The small, intimate organizations at Middlebury still thrive despite their lack of widespread student attention. Among them, **Frontiers**, the college literary magazine, plans a promising issue for this spring. Originally, the board of **Frontiers** had planned to produce two issues this year, one in the fall, and one in spring. However, with the slack in submissions last fall, they decided to pool their funds for the year and put out a large, first-rate magazine this spring.

Sybil Smith, the editor of **Frontiers**, found herself swamped with submissions for the spring issue compared to the little interest last fall. She attributed the sharp increase in interest to Christmas Vacation and Winter Term, when a release in academic pressure allowed students more time for pleasure writing.

Asked if she thought **Frontiers** was dominated by a literary "elite," Smith replied, "No," but admitted that many of the same people were published in each issue.

Smith described the process by which work was selected for the magazine. The Board of Frontiers was chosen according to their ability to write, and is thus considered qualified to constructively judge other writings.

At each sitting, submitted works were read "anonymously" so that the directors would not be influenced by personal bias.

A rumor has surfaced on campus recently implying that competition from **Artemis**, the women's political magazine, had greatly upset **Frontiers**' stability and prestige in the eyes of its editors. Smith dispelled this rumor, saying that she is wholeheartedly in favor of **Artemis** as it envelopes a new range of political ideas that are valid and interesting to the college community.

Last year, the response of the college community toward **Frontiers** was considered to be poor, because the issues were simply placed at the information desk, and many of the students never bothered to pick them up. This year, however, it is hoped that the problem will be alleviated by placing the issues in the student mail boxes

**Student Forum Agenda For March 6**

—Presentation of mid-year budget allocation changes by the Finance Committee.
—Discussion of the Student Course Guide.
—Discussion of the Student Advising System.

Sunday, 7:00 PM in Munroe Faculty Lounge
Be there and be heard!

# Pass/Fail Proposal

continued from p. 1

states that professors will not be informed of a student's decision to take a course pass/fail, Andrews said he thought there might be occasions when the fact would become obvious. He expressed concern that easy-going conduct would have an undesirable effect on the attitude and atmosphere of the class as a whole.

"If I had to vote today, I don't know how I'd vote," Andrews stated. "I'm not certain of what exact form of pass/fail proposal I'd be in favor of."

Assistant Professor David Bennett (Chemistry) expressed feelings similar to Andrews' regarding the value of a pass/fail system. "I believe that very few individuals are sufficiently renaissanced, that they are able to perform well in all they endeavor to do. We all have our limits. If a pass/fail system will help to overcome a fear or suppressed desire to attempt those things which a student is interested in, but not acquainted with, I'm in favor of it.

Bennett's major disagreement with the proposal as it now stands was that he felt six courses in four years were too many to allow under a pass/fail system. "Although I'm generally favorably disposed toward some sort of pass/fail system, I think that allowing too many courses becomes a method of escaping a challenge," he said.

Bennett also sighted what he believes is ambiguity in some of the wording of the proposal. He pointed out that the draft of the proposal which he received calls for a student's letter grade to be destroyed at the semester's end if the student has opted to take the course pass/fail. But the proposal also allows a student to use a pass/fail course toward fulfilling a major requirement if the student switches his major. According to the Forum proposal the pass/fail grade would on such occasions be converted back to a letter grade.

Assistant Professor Roberto Veguez (Spanish) noted some discrepancies with phraseology in the proposal. He said there should be a limit to the number of courses a student could transfer from pass/fail for the purpose of fulfilling major requirements.

Veguez said he is basically in favor of the proposal, however he pointed out he doubts it will be passed. "I've spoken with several people about the proposal and my impression is that the negative feelings outweigh the positive."

"Several years ago a pass/fail proposal was voted down," Veguez noted. "And I can foresee the same thing possibly happening this time. But it's also true that the faculty has changed greatly since then. The number of new teachers makes it difficult to predict. The final outcome could depend on the proceedings of the particular meeting in which we vote."

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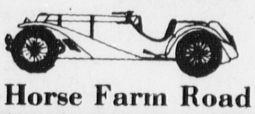

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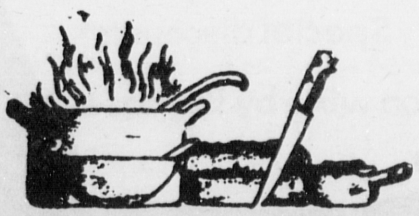

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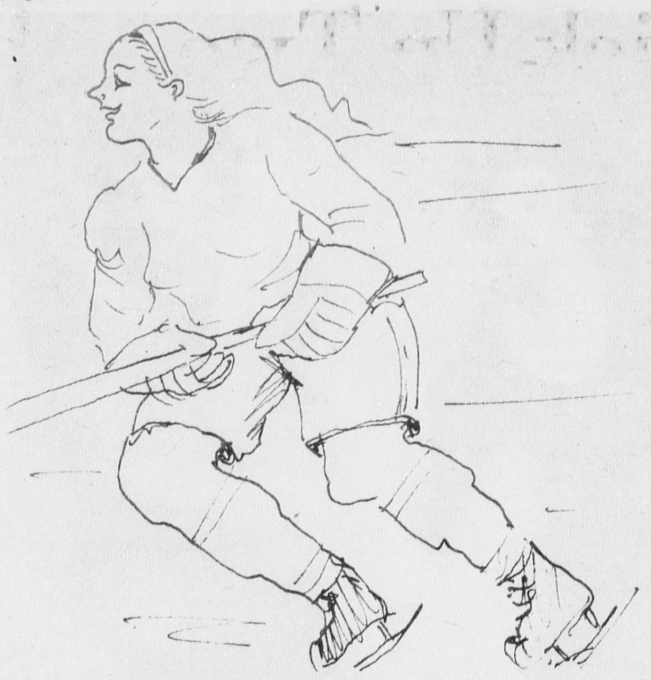

# Sports

# Women Skaters Finish Season

By DUSTY McNICHOL

For the last time they threw on their jerseys, the jerseys for which they had struggled and begged to find money. They picked up their sticks for the last time, sticks they had paid for out of their own pockets.

Again, for the last time, they tightened the laces on their skates. They had bought their own skates too.

"They" are the members of the Middlebury women's hockey team, and the reason they've had to finance themselves is that they have not yet been given varsity status.

But official status ignored, the women played like a varsity team Saturday as they rounded out their season with a 5-0 slaughter of the Purple Cows of Williams College.

A hat trick by Mary Porter, and solid play by the entire team, gave Middlebury the win which set their first year record at 6-7-1.

The women's season is now over. By any standards, theirs was a successful year. The fact that the girls got the team running as smoothly as they did is in itself enough to label the season a success. But to emerge with a fine rookie year record makes it even sweeter.

The year started with a disappointing loss to UVM, but after that their performance picked up fast. Williams, the women's second opponent, provided their first victory. Three months later the same Williams squad presented the Pink Panthers with their last win of the year.

Sandwiched between those two wins were some interesting episodes.

There was an exciting three game series against Dartmouth, the series in which Middlebury came from behind to win 2-1.

The high point of those games had to be the time the Blue Belles put in four goals in the last three and a half minutes of the second contest.

There was also a thrilling road trip during winter break. Middlebury's goalie, "Spud" Butterfield played one measly game...and two games when the measles were just coming on.

More recently, there was an exciting tie game against Stuart Country Day School in which both Midd goalies, Cappy Jackson and Spud Butterfield, really showed off.

Finally, there came the grand finale againt Williams. It seemed fitting that the women won their last game, since the whole season was marked by a constant improvement.

Many of the players improved in many way. Gwen Blaine finally mastered a slapshot from the point, only to be forced to stop using it because of a broken wrist.

Alison Aiken, one of the team's many outstanding defensemen, finally got a goal from hat position. And Mary Porter, playing hockey for the first time this year scored frequently all season, and managed to wrap up the year with a much deserved hat trick.

Those players are just three of a whole galaxy of stellar skaters, who, for the most part will be back next year to lead Middlebury through its second year of competition. Janet Benhken, the organizer of the team, will possibly have been able by then to muster college-funding for the skaters.

And if they don't get any aid? The women will be back skating anyway, paying their own way, and showing the same spirit and enthusiasm that established them as a team this year.

# UVM Wins Carnival Event
# Midd Skiers Place Third

By JOHN MACKENNA

The men's ski team, after clinging closely to Dartmouth's back through three events, slipped back with a poor score in the jump to a place a distant third in the Middlebury Carnival.

The University of Vermont took first place with 405 points, followed by Dartmouth with 345 and Middlebury with 295. The University of New Hampshire took fourth place with 260.5 points. A total of twelve teams entered the carnival.

Sub-par performances in the alpine events and an unfortunate accident in the jumping made up the difference between Middlebury and second place.

Competition began on Friday with the Giant Slalom, in which Middlebury placed third with 83 points. UVM was first with 103, followed by Dartmouth with 96. John Jacobs, the only Panther alpiner to ski consistently, took seventh, followed by Dave Gavett in 11th, John Giebink in 18th and Mark Cater in 19th.

The second event was the 15 kilometer cross-country race. The unpredictable conditions made waxing nearly impossible, so many skiers opted for waxless skis. Those who did were successful on the whole: five of the top ten places were won without wax.

All Middlebury skiers except Fritz Koch skied waxless, and they fared well, taking third place behind the top-notch units of UVM and Dartmouth. Scores were UVM 99, Dartmouth 85, Middlebury 84 and New England College 73.

Top finisher for Middlebury was Jim Goodwin in 6th, followed by Brant McDougall in 10th, Koch in 11th and Jeff Meserve in 17th.

At the end of Friday's competition, the scores were UVM 202, Dartmouth 181, Middlebury 167 and Williams 121.

The second of the alpine events, the slalom, was won by UVM with 102 points, followed by Middlebury with 73 and UNH with 70.5. Several Dartmouth skiers did not finish, but Middlebury failed to capitalize on the opportunity this offered. While the Panthers took second place, they did not ski particularly well, and did not pick up as many team points as they might have.

Only John Jacobs skied very well, posting the second fastest second run to take 5th place overall. The next two Panther finishers, Dave Gavett and Dave Bean, took 17th and 18th places respectively.

While Middlebury had very little chance of defeating Dartmouth or UVM in the jump, a good day would have given them third place. Unfortunately, the top Panther jumper, freshman Scott Sobczak, broke his leg on his first jump.

Local jumping buffs considered Saturday's jumping among the best ever seen at the Snow Bowl. Walter Malmquist of Dartmouth, who finished third overall, broke the hill record by 2.5 meters.

Two Middlebury freshmen, Chris Axelson and Mike Bloom, had fine days as they placed tenth and eleventh overall. As a team, Middlebury placed seventh behind UVM, Dartmouth, UNH, Williams, U.Maine, and Bates.

All but two of Middlebury's carnival skiers qualified for the National Collegiate Athletic Association Championships, which take place this week in Colorado. Only Sobczak, who fell, and Meserve, who missed by .26 seconds, did not qualify.

# *Mystic Seaport Program*

continued from p. 3

have applied to the highly selective program. Karl Lindholm, Assistant Dean of Students, does not expect many students to be accepted. The Seaport program is limited to a total of twenty four students each semester. It is taught at Mystic Seaport in Connecticut, where a host of facilities for maritime studies is available.

Students participating in the program are entitled to receive credit at Middlebury for the courses they take in the program.

Students will have the opportunity to take several courses that deal with man's relationship to the sea. Such courses as American Maritime History, Physical Oceanography, American Maritime Art, and Uses of the Sea will be offered. Courses are taught by professors from the institutions that participate in the program.

Lucy Newell '78 is one student applying to the program. "I'm an American Studies major and this offers a good chance to spend a semester away from Middlebury, and the maritime program sounds like a good opportunity," she said.

Students in the program will study at the Mystic Seaport G. W. Blunt White Library, which has an extensive maritime collection of history, art, and literature. They will also be taught many maritime skills in addition to their normal course load, such as celestial navigation, boat-building, and small craft design.

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By DUSTY MCNICHOL

This year's winter carnival had an extra surprise for everyone—snow. There was snow everywhere. There was even enough snow to make statues.

And statues were made. Big ones like Battell's dragon, and little ones like Lang's dragon. There was even a drunken, passed-out one at Pearsons. But it seemed that even with all the snow, there were only one or two different statues. For example, you'd have to be a math major to count all the dragons on campus.

And why did this happen? Who knows? It certainly wasn't for lack of enough topics, for Camelot suggests any number of exciting themes.

D.U.'s damsel in dis-dress was an example of one such imaginative work. And the camel lot, while being a terrible pun, did show that the freshmen were thinking. But there were some subjects that were somehow overlooked. Subjects that were so important to the Arthurian legend that to neglect mentioning them would almost be an insult to King Arthur himself. And so, in the spirit of the carnival just passed, here they are: some snow sculptures we would have liked to see:

**The Silent Knight**: A devoutly religious man, the silent knight was so named because, after his voicebox had been forcibly removed in the course of what was, for him, a notably unsuccessful joust, he never uttered a word for the rest of his days.

The story of that noble fighter has been brought down to the present generation by means of which, for some unknown reason, is sung only at Christmas time.

**Shirts of Mail**: In the days of King Arthur, knights would often be away at war for years at a time. In the course of these campaigns the disposal of billets-doux, letters from home, and other correspondences, tended to become a problem. But that was before Arthur discovered that these letters, when jammed into a man's clothing, protected him from the blows of an enemy.

Shirts of mail lost their popularity with the advent of air mail sheets, and they finally died out altogether when an inventive, though stupid, Frenchman tried to protect himself with a pay telephone in his shirt. He died a gruesome death at the hands of an enraged foe who lost a dime in the instrument.

**Maiden Japan**: Maiden Japan was a beautiful woman with whom Arthur had a passionate, though brief, love affair. He might have married the girl except for the fact that she died at a very young age.

Torn with grief at the loss, Arthur decreed that every transistor radio manufactured in England from that day on, would bear the name of his beloved. An Oriental firm, upon taking over the business, kept up the tradition, although the spelling was changed in translation.

**The Holy Grail**: A distant relative of today's dribble cup, the holy grail was invented by King Arthur's jester. The item so enraged the king, that the jester was forced to take his cup and flee for his life. The exploits of Arthur's knights as they pursued the clown and his cup are some of the most colorful episodes in the Arthurian legends.

And so that's it, a partial list of the sculptures that could have been done. There others, such as King Kong, the king of England prior to Arthur who ascended to the throne by virtue of the fact that he put the sword Excalibur into the stone, but space does not permit mention of them here.

Besides, you've already had enough help. Now you can just sit back and get ready for next year's contest where, hopefully, variety will be returned to the snow statues.

# Cagers Pick Up Two

By JOHN MACKENNA

When it mattered most, the Panther Basketball team came up with a pair of fine games. On the morning of February 23, the team's record stood at 10—10, with only three games remaining. To fulfill the modest goal of a .500 season, the Panthers needed a pair of victories.

They wasted no time. Within a 48 hour period, they solidly defeated two intrastate rivals, St. Michael's and Norwich. With these wins, Middlebury demonstrated what their faithful following has known since January 19, that this is a potent team, which at its best is unbeatable.

The first of the two victories was an 85—76 trouncing of St. Michael's on the opponent's home court, in a game that was televised locally. It was a fine game that included one of the Panthers' strongest points and excluded one of their recurring failures.

The strong point was scoring distribution—five Panthers scored ten points or better, while the recurring failure excluded was the mistake of blowing a road victory in the second half.

The Panthers made their nine—point margin of victory in the first half when they opened a 35—26 lead. During those first 20 minutes of play, the Panthers sank 55% of their shots to 33% for the home team.

At the start of the second half, Middlebury outscored St. Mike's 6—2 to open a 13 point lead. Then the lead was quickly cut to four, 45—41. The St. Mike's comeback can be explained in one word: Hoey. Tom Hoey, a forward for the Purple Knights, scored 9 points, grabbed four offensive rebounds and set up another basket during a three minute stretch in which the Panthers scored two points.

Greg Birsky took much wind from the Knights' sails as he stole a pass and set up a Panther break which terminated with a Zenon Smotrycz short jumper. After Mark Mauriello canned a field goal and Peter Rivoira sank a pair of foul shots, the Panthers were secure for the moment, on top of a 58—50 lead.

At this point, a new story developed. St. Mike's began fouling frequently, and Middlebury took advantage of every opportunity. Over a four—minute span, the Panthers shot 14 for 14 from the foul line. In the entire second half, the Panthers sank 21 of their 25 free throws.

From the time the Panthers stopped the St. Mike's rally, there was little question of who would win.

Rivoira led the Panther attack with 20, followed by Birsky with 17, Sather 13, Kelleher 12 and Murray 10.

The Norwich game, played Friday in Middlebury, was never a contest as the Panthers won a spectacular 91—66 victory. The last meeting of these teams, on January 25 at Norwich, resulted in a two—point overtime victory for the Panthers. The Panthers ran off a 44—19 halftime lead and never looked back.

Two of Vermont's best front-court men, Kevin Kelleher and Geoff Sather, topped the scoring with 20 and 18 points respectively. Rivoira continued his hot—handed ways as he added ten. Kelleher, the hottest Panther down the stretch, has now scored 12 points or better in each of the last five games. During that stretch, he has averaged almost 16 points a game.

In this last pair of games, the trio of tall forwards— Rivoira, Sather and Kelleher—has contributed a total of 93 points.

# *Skaters Fall Short*

By CHARLIE McCARTHY

The hockey team lost their chance to participate in the ECAC Division II Hockey Playoffs after two costly defeats last week at the hands of Lowell and Norwich.

Following the loss to UVM on February 16, all the Panthers had to do to make the playoffs was to win two of their last three games. They won the first against Williams two days later, but they lost to Lowell and Norwich.

After the loss to Norwich, which was decided with only 34 seconds left to play, the mood of the team was one of pessimism and wondering, which were answered by Sunday's decision.

The eight teams to make the playoffs are Merrimack, Bowdoin, Army, Union, Salem State, Lowell, American International College (AIC), and Elmira. Salem State, Lowell and AIC defeated the Panthers this season. Middlebury defeated Bowdoin. The Panthers wind up with a season's record of 15-6-1 overall, and an 11-4-1 record in the division and eight monthes to ponder their last minute demise this year.

# Women Repeat Victory

By JOHN MACKENNA

Continuing their unbeaten streak in New England carnival competition, the Panther women's ski team won the Middlebury carnival this weekend. Despite the loss of three top nordic skiers, the women topped the nearest competition, Dartmouth, by 18 points, 196.5-178.5.

In winning the carnival, Middlebury won all three events and posted a score only 10.5 points short of perfection. Middlebury has not only won every carnival during the past two winters, they have also won every event in each carnival.

In the first event of the competition, the slalom, Middlebury run of the day, Sara McNealus took second place behind Dartmouth's Debbi Tarinelli. The next Panther finisher was Ellen Hall in fourth, followed by Leslie Orton in fifth. Tina Besse took 11th, and Lori Woodworth, one of Middlebury's best throughout the winter, took a fall.

On Friday afternoon, the women competed in the 7.5 kilometer cross-country race. Erratic conditions caused by the foot-deep, new fallen, wet snow made waxing very difficult, but did not stop the Middlebury skiers.

Freshman Liz Carey, just returned from the World Junior Nordic Championships in Switzerland, took first place, 55 seconds ahead of the second place finisher, teammate Lindsay Putnam, also a freshman. Jennifer Caldwell, a veteran of last year's national champion chalked up 63.5 points to 61.5 for Dartmouth. Third place went to the University of Maine with 54.0.

After posting the fastest first squad, took fourth place just twenty seconds behind Putnam.

Janet Kellam, and Deb Hutchinson took 9th and 16th places respectively.

As a team, Middlebury collected 68 points, followed by Dartmouth with 53 and U. Maine with 51. The total scores from Friday's events were Middlebury 131.5, Dartmouth 114.5, U.Maine 84.0. The four other teams in the carnival were far behind the leaders.

The final event of the women's competition was the giant slalom on Saturday morning. Dartmouth and Middlebury split the top six places of the single-run race. In a repeat performance of Friday's slalom, McNealus took second place behind Tarinelli. Sandwiched around two Dartmouth skiers were Orton, Woodworth and Besse in 3rd, 5th, and 7th places respectively.

Despite placing three skiers among the top seven, Middlebury edged out Dartmouth by only one point in the team score for that event, 65.0-64.0. UVM took third place with a score of 39.5.

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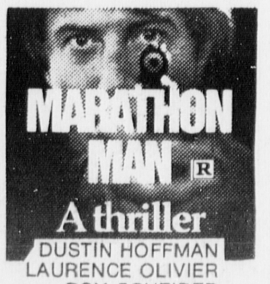


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# Announcements

## Thursday Series

At Mead Chapel on March 3, the Music Department's Spring Term Thursday Series will have as its guest performer Ruth Geiger, pianist. The performance will begin at 4:15 p.m.

Geiger, a native of Vienna, received her early training in Europe. She has been guest soloist with orchestras in England, Scotland, Sweden, Italy, Austria, Belgium, Switzerland and the Netherlands.

Her program includes such works as Bach's Chromatic Fantasy and Fugue, Haydn's Sonata #28 in E flat Major, and Schubert's Sonata in C minor, op. posth.

## Museum Hours

Until further notice the Library and Research Center of the Sheldon Museum will be open on Mondays from 10 am to 12:30 pm and 1:30 pm to 5 pm, Wednesdays from 10 am to 12 noon and Fridays from 1:30 pm to 5 pm.

Until June First the Museum itself will be open by appointment for group tours and school groups. Appointments may be made by calling 388-2117 or 352-4218.

## Dorian Wind Quartet

Acclaimed by critics as one of the most sparkling and eloquent chamber ensembles, the Dorian Wind Quintet of New York will appear in concert tonight, March 2, at 8:15 p.m. in Mead Chapel.

Recognized internationally as one of the foremost wind quintets in America, Dorian has toured extensively on four continents. Performing more than 1,100 concerts, they have appeared at the Tanglewood, Caramoor, Warsaw and Stratford Festivals.

The Quintet offers a wide variety of new programs. In addition to performances of 20th century pieces, the Quintet has distinguished itself in performances of the Classic and Romantic repertoire, including works by Mozart, Beethoven, Vivaldi, Danzi and Rossini.

Members of the Qunitet include John Solum, flute; Charles Kuskin, oboe; Jerry Kirkbride, clarinet; Jane Taylor, bassoon, and Barry Benjamin, horn.

Admission to the Middlebury performance is by Concert Series Ticket or $3 at the door.

## Blues Concert at CSC

"Roomful of Blues," a midwestern blues band, will appear in concert March 12 at 8:15 p.m. in the Castleton State College Fine Arts Center.

The group recently performed to a sell out crowd at The Opry in Burlington. General admission is $2.00.

For reservations or more information call the CSC Fine Arts Center box office at 468-5615.

## Kidney Information Available

Educational and informational programs are now available to schools, civic groups, church groups, and other organizations desiring to learn more about kidney disease, kidney transplants, or the organ donor program in Vermont. Patients, physicians and nurses are available as speakers with slides and literature accompanying the presentation. Please contact The Vermont Kidney Association, Box 244, Burlington, Vermont or call (802) 863-4087 for additional information.

# Classifieds

Books desperately needed: Silk's **Capitalism, the Moving Target**; Schumpeter's **Capitalism, Socialism and Democracy**; Lindbeck's **The Political Economy of the New Left**; Vanek's **The Participatory Economy**. If you're able to lend out your copies, please contact Joyce Rowe, Kelly 508, Box 2049.

**For Sale**: X-country skis, 200 cm, excellent condition, strong bindings. Contact: Sue Pever, Box 3286, 388-7493, Hadley N. 522.

Dorothy: call home immediately. Auntie Em.

Two female students interested in housesitting or renting moderately priced apartment for summer. Will take care of plants, pets,.... Contact Barb, Box C3320, 388-7291, or Amy at 388-6259.

**Found**: Nickel-sized medal inscribed Heidelberg. Contact Andy, Hepburn 221.

**Wanted**: anyone who wants to draw cartoons every couple of weeks for the **Campus**, either on a subject we'd give you or one you choose. Write a note to that effect and send it to Box C3180.

**Bermuda for Spring Vacation**: Round trip jet, 8 days/7 nights accommodations, transfers, all college week activities. Contact Dave Magida, Box 3069.

Experienced TYPIST wants work. Will do papers, theses, book manuscripts, charts, statistics, foreign language. Fast and accurate. Call 388-6079.

**Lost**: At Carnival Ball around 2:30 am from Johnson, an eight foot staff with axehead. Theatre property. Please contact Box 3458 with any information on whereabouts.

**Bruce**: I love your hair. Send sample to box C2886. Thanks.


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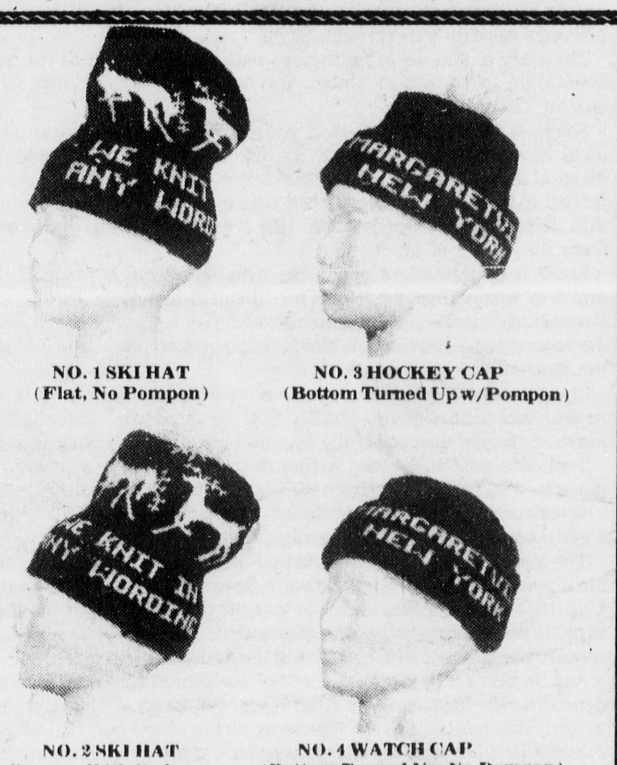


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